

GETTING CREATIVE WITH CLAY!

Emily Bellehumeur Wednesdays 1pm to 4pm
Cost: \$125 Jan. 17th to Feb. 7th

Fire up your muse! Test the waters! Have fun, meet new friends and play with clay. This four week handbuilding class is perfect for seniors and those interested in taking a "clay break" and learning a bit about clay. Make a mug, cup or vase and a bowl all without a potters wheel. Learn some decorative techniques. All skill levels are welcome – especially beginners! Enrolled students have unlimited use of Clay Space during open hours to make additional pieces if they desire.

(4 wks) Includes 12.5 lbs. of clay, glazes, firing & unlimited studio use

WINTER WORKSHOPS

SILVER METAL CLAY: PENDANTS, EARRINGS & CHARMS

Donna Yutzy

Saturday, January 20th | 12:00pm to 4:30pm

A class for beginners and not quite beginners! We will cover the different skills of working with fine silver metal clay, including setting of kiln ready stones (CZ's). Projects will be fired during class. We will cover polishing and antiquing methods. Sterling silver findings and chains will be offered if you would like to make a purchase.

Workshop Fee: \$65 plus \$35 materials charge for the metal clay medium

METAL CLAY: CREATING WITH SILVER & COPPER

Donna Yutzy

Weds. Feb. 28th | 5:30pm to 8:30pm & cont. on
Thurs. March 1st | 5:30pm to 7:00pm

This class will show you how to create patterns with copper dots on your silver pieces. We will build pendants and earrings. Adding the copper will give your silver jewelry a great new and exciting look! Donna will show you how these two metal clays can be fired together. Kiln-safe cubic zirconia can be added. We will create our pieces during the first class. They will be fired the next day before we meet. We will antique and polish them during the second class.

Workshop Fee: \$65 plus \$45 materials charge for the metal clay medium



Session 1 | Winter 2018

LEARN CREATE HAVE FUN

Seven Days A Week!

541.653.8089

www.clayspaceonline.com

This Winter at Clay Space:

Join us for a full selection of classes and workshops – on the wheel and handbuilding; with stoneware and with porcelain... for beginning through advanced students. We have a shorter and focused handbuilding class, oriented to seniors and others wanting to test the waters with clay, on the schedule again. Also, two six week classes: a Saturday Porcelain class for those who want to try working with porcelain but can't make a daytime class; and a class that brings wheel work and handbuilding together. Two workshops on metal clay are offered, one combining some copper design elements.

We're offering more than we can fit on this flyer, so be sure to check our website for our full selection, including a lampmaking workshop and a couple of "Come Wheel with Us" sessions, perfect for a unique date night (right around Valentine's Day)!

Other ways to use the studio!

If you would like to make Clay Space a part of your regular schedule, we have a **month-to-month membership**, and a **3-month membership** option. There are some great benefits to having a membership, including unlimited access to Clay Space during normal business hours. That means there's no limit on how much time you can spend creating!

Ten-packs* and **day passes** are other easy, flexible ways to use the studio for experienced clay folk. One ten-pack gives you ten day-long visits to the studio for you to use at your convenience. Ten-packs can also be shared.

(*Note: Our 10-Packs expire 12 months from purchase date. Day passes and 10-Packs are for people who have experience with clay and are able to work in the studio on their own without instruction)



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WINTER CLASSES 2018

Session 1: January 8 – March 2 (8 weeks)

Most classes are for ages 16 and on. Ceramics classes include unlimited studio use during regular Clay Space hours.

CELEBRATING PORCELAIN

Katie Swenson

Cost: \$235

Mondays 12pm to 3pm

January 8 to February 26

Join us for an afternoon class of hand building with Porcelain – a celebration of light in the dark days of winter. Porcelain embraces light and lets it shine through with a glow that is intriguing, inspiring and delightful. This property is not evident until after the work has come out of the final fire. In the class we color the clay and marble, inlay and blend together various mixes, showing off this white clay body and its unique properties. Katie loves to share her methods and has worked with Porcelain for all of her career. Any questions or design issues will be addressed with an enthusiasm for discovery and meeting a challenge. Often the students continuing are an added source of inspiration and guidance. Open to all levels of ability.

(8 weeks) Includes 12.5 lbs. of porcelain clay, glazes, firing & unlimited studio use

INTERMEDIATE/ADVANCED WHEEL THROWING

Mariah Williams

Cost: \$235

Mondays 7pm to 9pm

January 8 to February 26

Would you like to hone your wheel throwing skills? Do you have an interest in throwing multi-part forms? Have you ever wanted to create the perfect teapot? This class is open to intermediate/advanced level throwing enthusiasts who are interested in developing their techniques and creating multi-part forms with depth and decoration. Learn how to throw many different lidded forms, make a functioning teapot, and master that pesky bottle neck. Jam-packed with multilevel demonstrations on precision throwing and connecting forms, as well as a brief look into decorating the surface of pottery. Full of insightful information and geared toward student needs in the advancement of creating technical forms.

(8 weeks) Includes 25 lbs of clay, glazes, firing & unlimited studio use

HANDBUILDING: Evening Class

Pam Horn

Cost: \$235

Tuesdays 6pm to 9pm

January 9 to February 27

Learn to handbuild anything you choose. Cups, bowls, covered containers, vases, plates, sculptural pieces; your imagination is the guide here. Basic techniques of pinch pots, slab building, and coiling are the building blocks of handbuilding that anyone can master. More advanced skills such as handles, feet, and spouts will be covered based on student project needs. Glazing tips and other surface decorating techniques will help you to finish off your pieces beautifully. Whether you are new to handbuilding, or looking to continue to grow your skills, this is a fun filled class for anyone interested in creating with clay.

(8 weeks) Includes 25 lbs. of clay, glazes, firing & unlimited studio use

BEGINNING WHEEL THROWING

Mariah Williams

Cost: \$235

Wednesdays 7pm to 9pm

January 10 to February 28

Discover the intricacies of working on the potter's wheel. Learn and develop the basics of wedging, centering, and creating forms on the wheel. This class is open to new and experienced individuals who wish to generate more ability for creating wheel thrown functional forms. It will be jam-packed with tips and tricks for beginners. Those who come with experience will have help fine-tuning the nuances of throwing. This class will provide substantial individual attention to beginners and will enable students to evolve and improve their pottery making skills. Come to discover, develop, and create!

(8 weeks) Includes 25 lbs of clay, glazes, firing & unlimited studio use

HANDBUILDING: Morning Class

Ellen Davidson

Cost: \$235

Thursdays 10am to 1pm

January 11 to March 1

Make almost anything you can imagine! Discover ways to form and texture your pieces. Learn the techniques of glaze application and overglaze decoration. These techniques add graphic and textural interest to your work. Students who have some handbuilding experience are welcome, as well as those who work on the wheel and are interested in graphics and decoration techniques with slips and glazes.

(8 weeks) Includes 25 lbs. of clay, glazes, firing & unlimited studio use

OFF THE CENTER: INTEGRATING WHEEL & HAND BUILDING

Karen Perkins

Cost: \$185

Thursdays 7pm to 9pm

January 18 to February 22

Are you looking for a new creative push to your wheel work? Are you a hand builder, looking for some of that organic curvature so readily available to wheel throwers? In this class we will approach form, starting from your preferred techniques. We will explore ways to push our work to another level. Project ideas will be shared that provide multiple techniques for creating similar forms. A multi-level teaching approach will be provided for students with some ongoing experience with clay. No one will be left in the dust.

For the hand builder: Explore simple wheel thrown additions and approaches that do not require hours of practice acquiring competent centering skills.

For the wheel thrower: Pushing forms off center, and freeing ourselves to enhance form with techniques common to hand builders.

(6 weeks) Includes 25 lbs. of clay, glazes, firing & unlimited studio use

PORCELAIN on SATURDAYS!

Katie Swenson

Cost: \$185

Saturdays 10am to 1pm

January 27 to March 3

Happy New Year and what to do?! Consider a resolution to let yourself play with clay and spend Saturday morning learning about Porcelain. This clay is the white, fine and translucent material that exhibits color and detail better than any other clay. Katie teaches basic hand building methods and her own special techniques developed over the years. There will be tubs of colored clay to use. You will get an opportunity to mix some colors, develop your designs and use this special clay to actualize creative energy.

(6 weeks) Includes 12.5 lbs of clay, glazes, firing & unlimited studio use

To hold your spot register today!

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More Classes & Workshops on the other side!