



## Classes | Memberships | Private Studios

### Ways to Use Clay Space

#### *Unleash your creative muse!*

When you come to Clay Space, select a time-frame that suits your lifestyle. There are many ways in which you can use the Clay Space facility. Check our website under the tabs "Learn," "Create" and "Have Fun" for information on:

Day Passes | 10-Packs | Memberships | Private Studios  
Classes for Adults and Youth | Workshops  
Friends and Family activities | Parties and Special Events

### Clay Space Values Your Membership!

#### *Join in our efforts to build a supportive community of artists and patrons.*

There are a number of different ways in which you can become a member of the Clay Space community. Visit our website to find out about becoming a studio member, a supporting or patron member, making a donation or volunteering.

### Shop our Store!

#### *Support creative expression in our community. Enrich your life. Give wonderful gifts!*

Your purchases help support local artists and generate income to help support the operation of Clay Space as an artistic and educational facility in our community. Find affordable and pleasure-giving hand-made objects, ceramic and otherwise. For your everyday needs or for gifting to others. Gift certificates are also available and can be used for store merchandise and for classes, passes, clay and firing packages.

*Open during all Clay Space open hours!*



## POTTERY STUDIO



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SESSION 2 | EARLY SPRING 2016

LEARN : CREATE : HAVE FUN!

*Seven days a week*

### Are You Hooked on Clay?

Grab your tools, come to Clay Space and spend a day with clay! Buy a day pass or a 10-Pack\*...

### This Spring at Clay Space:

Check out all of our classes and workshops — including a wheel class and a new surface decoration class offered by our artist -in-residence, Mariah Williams and an Open Studio workshop session offered by Bob Richardson on Saturday mornings! When you start looking around, ceramics classes at Clay Space are a great deal that can't be matched elsewhere in Eugene! They offer an excellent introduction to the studio; provide an opportunity for instruction and teacher guidance; and include daily access to working in the studio on your own.

We also have two metal clay workshops on the schedule — one on using fine silver metal clay fired with glass for a very unique look; one on exploring copper metal clay.

There are other ways to use the studio too! If you would like to make Clay Space a part of your regular schedule, we have a **month-to-month membership**, as well as a **3-month membership** option. There are some great benefits to having a membership, including unlimited access to Clay Space during normal business hours. That means there's no limit on how much time you can spend creating!

**Ten-packs** and **day passes** are another easy, flexible way to use the studio for experienced clay folk. One ten-pack gives you ten day-long visits to the studio for you to use at your convenience. Ten-packs can also be shared.

We look forward to seeing you at Clay Space!

(\***Note:** Our 10-Packs expire 12 months from purchase date. Day passes and 10-Packs are for people who have experience with clay and are able to work in the studio on their own without instruction)

[www.clayspaceonline.com](http://www.clayspaceonline.com)

## EARLY SPRING CLASSES 2016

### Session 2: March 7 – April 29 (8 weeks)

Most classes are for ages 16 and on. Ceramics classes include unlimited studio use during regular Clay Space hours.

#### **Celebrating Porcelain:** Katie Swenson

Monday mornings, starting March 7th | 10:00am to 1:00pm

Monday evenings, starting March 7th | 6:00pm to 8:45pm

This class is open to any level and is designed to be a celebration and exploration of porcelain. Students will lead the direction of instruction by letting their curiosity thrive and asking for help when needed. Katie will guide students through designing and executing personal visions for hand built work. Porcelain is conducive to showing off transparency and perfect for celebrating the light. Many qualities of porcelain are special and lend themselves to fanciful keepsake gifts. Vessels of intricate textured work, realistic or magical make-believe objects, as well as simply functional creations can be achieved. Katie will hope to inspire and also share some methods of construction while using colored porcelain and also sharing some favorite techniques and their applications.

**Class Fee:** (8 weeks) \$235, includes 12.5 lbs. of porcelain clay, glazes, firing & unlimited studio use

#### **Surface Decoration:** Mariah Williams

Monday evenings, starting March 7th | 6:00pm to 8:00pm

This class will be an exploration of surface decoration through the use of multiple techniques. The techniques learned could be combined with multiple design approaches to create varied and layered surface treatments, creating depth and generating interesting aesthetics for functional forms. This class is open to intermediate and advanced level ceramic enthusiasts who are interested in developing their own style and voice within the medium, or simply interested in playing with the development of decoration and design. Techniques being taught in this course consist of slip decoration, mishima (slip inlay), sgraffito, stamp making and use of stamps, as well as stencil making and the many uses of stencils. The treatment of a surface opens up many avenues for decorating ceramic vessels. Students will develop a basic understanding of decorating forms, at just the right stage of dryness, via multiple decoration techniques for treating the surface of clay.

**Class Fee:** (8 weeks) \$235, includes 25 lbs of clay, glazes, firing & unlimited studio use

#### **Beg/Intermediate Wheel:** Mariah Williams

Tuesday evenings, starting March 8th | 6:00pm to 8:00pm

Discover the intricacies of working on the potter's wheel. Learn and develop the basics of wedging, centering, and creating forms on the wheel. This class is open to new and experienced individuals who wish to generate more ability for creating wheel thrown functional forms. It will be jam-packed with tips and tricks for beginners. Those who come with experience will have help fine-tuning the nuances of throwing. This class will provide substantial individual attention to beginners and will enable students to evolve and improve their pottery making skills. Come to discover, develop, and create!

**Class Fee:** (8 weeks) \$235, includes 25 lbs of clay, glazes, firing & unlimited studio use

#### **Handbuilding:** Ellen Davidson

Tuesday evenings, starting March 8th | 6:00pm to 9:00pm

Thursday mornings, starting March 10th | 10:00am to 1:00pm

Make almost anything you can imagine! Discover ways to form and texture your pieces. Learn the techniques of glaze application and overglaze decoration. These techniques add graphic and textural interest to your work. Students of all skill levels are welcome, as well as those who work on the wheel and are interested in graphics and decoration techniques with slips and glazes.

**Class Fee:** (8 weeks) \$235, includes 25 lbs. of clay, glazes, firing & unlimited studio use

#### **Open Studio:** Bob Richardson

Saturday mornings, starting March 12th | 10:00am to 12:00pm

Do you have a clay idea that you would like help with? Whether you need instruction and inspiration in starting a new idea, or help moving forward with an ongoing project, Bob will be here to answer your technical questions and help you successfully execute your clay ideas. Open studio time is a chance for students to work on projects with instruction available as needed. Bring your ideas and we'll work on them together! All skill levels are welcome.

**Class Fee:** (4 weeks) \$145, includes 25lbs of clay, glazes, firing, and unlimited studio use

## SPRING WORKSHOPS



### March

Wednesday, March 30th | 6pm to 8:30pm

Thursday, March 31st | 6pm to 8pm

#### **Exploring Copper Metal Clay:** Donna Yutzky

If you are looking for the most affordable way to explore working with metal clay, this copper class is the class for you! You will have 50 grams of clay to work with and will have the chance to explore and develop your metal clay skills. Projects will be fired in class and finishing methods will be covered. You can create pendants, earrings, tags, buttons and charms. This class is great for the beginner and anyone interested in learning about working with copper metal clay!

**Workshop Fee:** \$65 plus \$25 materials charge for the metal clay medium

### May

Saturday, May 21st | 12:00pm to 4:30pm

#### **Rings With Metal Clay:** Donna Yutzky

Design and create your own ring. Learn how to make seamless joins and attach a kiln ready stone (CZ). You will learn to properly size a ring to allow for the metal clay shrinkage. You will have 10 grams of fine silver clay to work with. Rings will be fired in class and polishing and antiquing methods will be covered.

**Workshop Fee:** \$65 plus \$35 materials charge for the metal clay medium