



A Semi-Intensive Summer Workshop

Horizontally Layered Colored Clay — with Allan Kluber

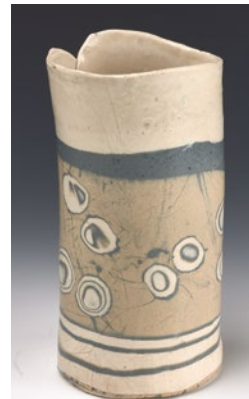
SUMMER 2019 WORKSHOP

Wednesdays, August 7, 14, 21 & 28

Noon to 3:00pm

Workshop Fee: \$185 plus \$50 materials fee

(includes 25lbs main white clay body, brown clay body and coloring for white clay body; cloth covered working board; and studio access during three-week workshop)



In Brief: This workshop meets over 3 weeks; independent studio work to be accomplished during these 3 weeks; a 4th and final meeting time will include class discussion followed by a photo shoot with a professional studio photographer.

Participants need to be able to attend all 4 class sessions. Instructor will be available during specific to-be-planned studio hours for glazing and assistance outside of class time.

Open to all levels of experience. Limited to 12 participants. Class materials will be based on working with a white cone 5 clay.



Instructor
Allan Kluber

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Horizontally Layered Colored Clay, *continued*

Allan Kluber at Clay Space • August 2019

Details: The focus of this workshop will be on using colored clay as horizontal layers in the body of the pot. This differs from *neriage*, where colored clays are vertically aligned through the pot wall or where slices of an arranged block of colored clay are applied to a pot's surface. When a pot wall is made up of horizontally layered colored clays, then cutting apart or cutting into the pot reveals the interior complexity of the pot's wall. To the extent that pots are a metaphor for the human body, this process has rich metaphorical implications!

In this workshop format, students will meet with Allan for a 3-hour class session each week for three consecutive weeks. In between the weekly class meeting time, students will be expected to do additional work — Clay Space will schedule several specific studio hours each week when students can come together to work on their individual projects, yet have class support. Or, students can work independently at home or during open studio hours. The overall workshop plan will be to make pots, dry, bisque, glaze, and fire them PRIOR to the next weekly class. In other words — pots will be dried and fired weekly so that students will have finished work to review and learn from at the following class meeting. Work will need to be small and relatively thin to accomplish this.



Allan's work shown at demo



One method of adding color to clay

A schedule will be established for work that is generated as part of this workshop. For example:

Day 1 (*meet with instructor*) – coloring of clay, forming assistance

Day 2 (*independent work*) Additional pot making.

Day 3 (*independent work*) Last day of this week for additional pot making

Day 4 Final drying

Day 5 Bisque fire

Day 6 (*independent work*) Glazing Day (Allan will meet with students on first day of glazing days)

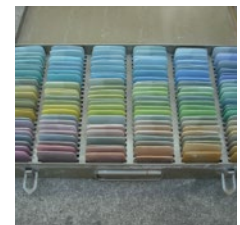
Day 7 Glaze Fire

Class One will introduce the horizontally layered colored clay process; the use of bisque forms; and a 3-color clay palette

Class Two will expand the colored clay process in several directions.

Class Three will introduce a full spectrum colored clay palette.

Allan's Color Palettes.... the possibilities!



During part of each class time on weeks 2, 3 and during the final meeting time, Class Four,

students will be encouraged to share what they have learned about their pot making, their process of learning, and their discoveries about the clay and themselves.

During the second half of Class Four, the final class meeting time, students will be joined by a professional photographer, Jonathan Smith, from the Schnitzer Museum. This part of the class will be devoted to photographing class work — Jonathan will also share tips on how people can photograph their work themselves.



Vessel by Pam Horn (student work sample following Allan's demos)