

## 2010 Past Workshops

In cooperation with Fiesta Latina

**Ernesto Guevara**

**Contemporary Mexican Potter**

**will hold a demonstration workshop at Clay Space**

**Saturday, September 25th**

**11am to 1pm & 2pm to 4pm**

Working in Guanajuato, Mexico and utilizing local materials, Ernesto carries on the Guevara family tradition of working in ceramics. His grandfather, father, uncles and now Ernesto and his siblings, have all worked in ceramics. Ernesto now teaches ceramics in public schools in Guanajuato. His personal work has developed from an interest in pre-Colombian pottery.

There is no charge for this workshop. Come and meet Ernesto and watch him work. Families welcome.

**Mi-Cree-Ni Quash-Mah**

**An American Indian Flute Making Workshop**

**July Workshop: 9, 10, 11**

**August Workshop: 20, 21, 22**

**Workshop Fee: \$375**

Come share in the wonderful experience of creating your own American Indian flute and the gift of storytelling through it. Take part and enjoy the magical and beautiful music this flute will bring into your life and the lives of those around you.

Mi-Cree-Ni Quash-Mah (most folks call him Queue) was taught at a young age by his grandfather how to craft and play the American Indian flute. Since then his life has been filled with many travels and experiences, but for over 20 years now he has called Eugene home.

Clay Space will be offering 2 workshops this summer hosted by "Queue". Each workshop will be 3 days long and participation in the workshop will be limited to 7 people. Materials are included, each participant will finish with an American Indian flute of their very own and learn to play a simple melody. There will be a group recital and storytelling experience at the end of the workshop; participation is optional.

**Ken O'Connell**

**Start Your Sketchbook Journey**

**Wednesday, July 21nd. 1pm to 4pm**

**Thursday, July 22nd. 1pm to 4pm**

**Workshop Fee: \$85 plus materials list**

Ken will inspire and help you begin the journey of using your sketchbook for the first time or get the process flowing again. Capture your summer travels and what you see around you. Learn to make simple sketches, draw better and draw fearlessly in public. Ken will go over important basics to drawing and sketchbooking, share some of his "studio" of 68 sketchbooks and query participants about interest in a specific theme (food,

plants, faces, buildings) prior to the workshop weekend. (I'll cover them all). Register early and make sure we have your email address!

Kenneth O'Connell is a Professor Emeritus of the University of Oregon. Ken has taught and produced art in film, animation, painting, drawing, and ceramics. During the past 47 years he has worked primarily in sketchbooks. He has taught sketchbook classes at the University of Oregon, Sitka Center on the Oregon Coast, Tennessee, Colorado, and in Italy (including a trip planned in August 2010). The sketchbook is his portable studio and portable exhibition. They have recently been exhibited at the University of Oregon and the Jacobs Gallery (2007 UO, 2008 Jacobs). Check out the Oregonian article at: [www.oregonlive.com/travel/index.ssf/2009/12/a\\_life\\_in\\_68\\_sketchbooks.html](http://www.oregonlive.com/travel/index.ssf/2009/12/a_life_in_68_sketchbooks.html)

Website: [www.kosketch.blogspot.com](http://www.kosketch.blogspot.com)

Materials List:

A basic blank page sketchbook (new or used with 15 or so blank pages) about 8 x 10

A few pens (markers or ink pens)

Coloring tools such as coloring pencils, watercolor, markers

Lead pencil and eraser and sharpener

Ken will bring some additional tools for students to sample

**Lesley Strother**

**Abstract Painting: The Next Brush Stroke!**

**Saturday, July 24th**

**Workshop Fee: \$85 plus materials list**

In this workshop, we'll work with acrylic paint on canvas, which has a different texture and feel than paper, the medium in my previous Abstract Painting Workshop. We'll explore a variety of tools and techniques to break through old brain patterns and create new visual experiences based on our respective personal symbols. We will start this workshop with a limited color palette, painting with various types of brushes, sponges and color shaper tools to push paint around and remove layers of paint from the surfaces. Color shapers are various sized rubber wedges on handles and can be used to remove paint; creating lines, patterns, textures, etc. We will then add more color and additional techniques to continue building our individual visual language.

The second (optional) day, we will continue to work with techniques and focus on creating dynamic compositions: identifying emerging patterns, symbols and color schemes in our work and creating the illusion of space by working with contrasting elements such as rough/smooth, light/dark, etc. We will also touch on some issues such as creating a series of paintings, varnishing, framing (gallery wrapped vs. side stapled) and wiring.

All levels are welcome.

Materials can be purchased locally at Oregon Art Supply, the campus bookstore, or ordered from Daniel Smith in Seattle WA (800-426-6740 [danielsmith.com](http://danielsmith.com)), or other mail order vendors of your choice.

Acrylic Paint Medium Viscosity (jars or bottles) if you are going to purchase paint. If you already have tubes of paint, that will be fine. (I'll have some jars of paint you can try). If you are buying paint, I recommend 2 kinds: NOVA COLOR (Mail order only - Artex Mfg. Co. in Culver City, CA, 310-204-6900, nova-colorpaint.com) or Golden fluid acrylics. NOVA has fluid colors available in a variety of sizes reasonably priced.

Recommended Palette (if you are buying new):

Black

White: Titanium

Yellows: Hansa, Indian

Reds: Pyrol, Naphthol, Quinacradone Magenta

Blues: Phthalo, Ultramarine

Earthy: Raw Umber, Burnt Sienna

CANVAS

Bring at least 4 pre-stretched, pre gessoed canvases. Vary sizes, but no larger than 24 x 24

Brushes (bring what you have!) Preferred: Flat acrylic or watercolor brushes in a variety of sizes, especially 1 - 3 width. (These wide water-color wash brushes can be costly, so I will have a few you can try.) You can also get some inexpensive wide

paint brushes at the hardware store which will work for some of our techniques.

Colour Shapers - wide firm curve (by Royal Sovereign)/firm chisel no. 6 The wide firm curve color shapers are available from Daniel Smith or Jerrys Artarama (1, 2 and 3) are a bit costly. I'll have one of each size for you to try if your budget can't accommodate these items.

Terry Cloth Staining Pads; These are available in the paint department at Home Depot. I'll have a few extra for purchase if you can't get them.

Plastic Adhesive Spreader or Faux Painting Comb; Any size or shape teeth. The plastic spreaders are available in hardware stores. I'll have a couple for you to try if you can't get these.

Spray Bottle for Water

1 or 2 One Gallon Buckets

Large yogurt containers will work as well..

Paint mixing Trays/Bowls/Palette

Recycled things for palettes as well.

Paper towels/rags

Nitrol or Latex gloves or cream/wax paint barriers If you want to keep paint off your hands.

Plastic of some sort to lie paintings on while drying

Questions: call Lesley: 541-942-3448)

**James DeRosso**

### **Monster Mash**

**Saturday, July 31 and Sunday, August 1**

**Workshop Fee: \$20 per person**

Sign-up for a session on either or both days. Each session lasts 1.5 hours. You and your companion will have a fabulous time! See how James creates characters that "go bump in the night" and make your very own monster with James as your guide! Monsters can be picked up after firing is completed.

**Shannon Hardin**

### **Beginning Beaded Jewelry Design:**

**Saturday, August 14th 11am - 2pm**

**Workshop Fee: \$65 plus materials**

A jewelry design workshop for beginners and those looking to improve or enhance existing skills. Shannon will also teach or refresh basic finishing wire work and stringing techniques.

**Chef Chris Crosthwaite**

### **Baking with Fire!**

**August 16th and 17th from 1 - 4pm**

**Class fee: \$85**

Join us in this two day workshop focusing on the principles and techniques of some basic breads baked in the wood fired oven at Clay Space. Chef Chris Crosthwaite from Lane Community College will lead an informative session over two afternoons using some of his personal favorites - Ciabatta and Focaccia breads. Day one will use commercial yeast in the Ciabatta bread; day two will utilize a natural sponge starter for the Focaccia. All breads will be baked in the wood oven, ready for you to take home- fresh and hot! Discussions will focus on bread leavening styles, types of breads best suited to wood ovens, basic wood oven dynamics and how to heat the oven in preparation for baking. This hands-on workshop will be informative and fast paced. Bring an apron, your cooking buddy and an interest in wood oven baked breads!

**Ellen Davidson**

### **Texturing & Slip Decorating Ceramics**

**Sunday, August 29th 11am - 1pm /break/ 2pm - 4pm**

**Workshop Fee: \$40**

Take your clay work to a new level with colorful slips and interesting textures. In this one day workshop we will cover the use of colored slips using a variety of techniques for its application from brush work and stencils to incising and sgraffito. Stamp making, using netting as pattern, press molds, and sprigging will all add visual interest and personal expression to your work. Clay can be a great canvas for painters too. Bring a notebook, these are some HOT tricks!

## **Early 2010 Workshops**

**Ken O'Connell**

**Start Your Sketchbook Journey**

**Saturday, May 22nd. 1pm to 4pm and**

**Sunday, May 23rd. 12:30pm to 3:30pm**

See description above

**Judy Alison**

### **Coptic Bound Journal Making**

**Thursday, April 15th. 6pm to 8:30pm and**

**Sunday, April 18th. 11am to 5pm**

**Fee: \$100 plus materials fee**

Using traditional bookbinding methods & materials, learn the process of making your own decorative "paste paper". Use the paste paper to fashion your journal cover and learn the techniques of stitching and assembling signatures. The end result will be a personally handcrafted, coptic bound, sturdy journal. This workshop is hands-on and for all levels of students.

**Rogene Mañas**

## **Mixed Media Workshop: Paper Maché Clay and Collage**

**Saturday, April 24th. 10am to 2pm and  
Sunday, April 25th. 1pm to 4pm**

\$95 plus materials list

Looking for a way to get into art? Want to expand your repertoire of techniques?

This workshop is for all levels of students.

Have fun with Rogene Mañas while she teaches you how she makes her mixed media masterpieces. Learn several ways to create artwork using mixed media materials including paper maché clay, tissue paper, davie board and acrylic paint. Participants will complete at least two mixed media projects.

Rogene Mañas creates works with unique, primitive art styles and inventive mixed media techniques. Combining plant, bird, and insect imagery with figurative elements in a slightly surrealistic fashion, she explores and illuminates what she calls the essence within. Drawing from her imagination, her organic and often haunting compositions reflect both her Mediterranean heritage and her passion for Mexican folk art. Using paper maché clay, collage materials and acrylic paint, she creates sculptural reliefs and textural paintings with lively color palettes.

Materials lists:

Students please bring:

--Acrylic paint-- Bring what you have. If you do not already own them, you need to buy the following colors minimally: ivory black, titanium white, a warm red and a cool red, a warm yellow and a cool yellow, and a warm blue and a cool blue. We can mix any color with these. Don't waste your money on cheap ones. The little bottles of acrylic paint you get at craft stores will work for some things but the tube paints are preferred because of their body (thickness).

--Paint brushes, one for detail plus at least 2-3 medium-small sizes. One should be cheap to use with glue.

--Xacto knife

--Pencil, eraser and black stylist marker of some kind

--Elmer's Glue

--Plastic containers for water and glue/water combo

--A palette for acrylic paint such as an 8x10 piece of glass, a white plate, a glass plate, or 4-6 white paper plates with plastic coating,

--Rolling pin

--Scissors

--Masking tape

The following materials will be provided for each person with a

materials fee of \$15.00:

--Gesso

--2 8x10 boards

--8 oz Paper Clay

--Carbon paper for transfer

--tissue paper, variety of colors

--Tissue for sketching designs

--Plastic bags for clay work

--wooden clay tool

--Davie board

**Bob Richardson**

## **Tile Decorating**

**Sunday, May 2nd, 10am to 2pm**

**\$80 includes tile, glaze and firing of 2-3 tiles**

Bob Richardson will introduce a variety of decorating techniques during this 4 hour hands-on workshop. Each participant will decorate 2-3 of their own tiles that will be fired and may be picked up later. No previous experience required. Everyone welcome.

**Beverly Soasey**

**Artist | Graphic Designer | Gallery Director**

## **Mixed Media: Collage and Assemblage Workshop**

**March 12 & 13, 2010**

**Friday, March 12, 7 to 9 p.m.**

**Saturday, March 13, 1 to 4 p.m.**

My passion for collecting and combining objects and materials, to create my own style of art, is what I want to share in this workshop.

Come and be inspired! Learn techniques and ideas for collage, and learn about the things that inspire me. I will demonstrate many things on Friday evening and have you begin trying your hand at it. Then Saturday, we will dive into the creative process. I will discuss how to create texture and interest, how to apply papers and objects, and whatever comes to mind as we work. Whether you have experience or not, you'll learn some of my techniques and combine your personality into your own work of art. Leave with a wonderful piece of art to hang on your wall or offer as a springtime gift to a special friend.

\$80 / plus \$10 materials fee

Materials lists:

Students please bring:

• Acrylic paint: If you have on hand, bring a few tubes of different colors you like. I will have some of my favorite colors on hand for you to use.

• Paint brushes, medium size for acrylic paint and gesso. One cheap brush to use with glue about a half inch-flat, cheap brush. I will have some paintbrushes on hand to loan out.

• Xacto knife

• Scissors

• Pencil

• Plastic containers for water and paint: 3 to 4 plastic food containers

(they do not need to be too large, small yogurt or slightly

larger)

- Palette for acrylic paint and gesso, such as lids to the plastic food container
- You'll want to bring some collage materials, especially for Saturday. Example: old photos, pages from old books, odd images, etc. I prefer older papers and will demo why some do not work as well as others. Remember, don't overload what you bring, as too many things will overwhelm you. After you see some of what I work with on Friday night, you will have a better idea what to bring on Saturday.

The following materials will be provided for each person with a materials fee of \$10.00:

- Aleen's Tacky glue
- Gesso
- 300# watercolor paper to collage onto a few sheets
- Acrylic paint, an assortment of colors
- Misc. tools will be available to borrow
- Collage materials to begin the process

**Lesley Strother**

### **Beginning Abstract Painting Workshop: Explore your Personal Symbology**

**Saturday, March 6 10am-5pm (1hr lunch break)  
\$85 plus materials list**

Working with acrylic paint on paper, we will explore a variety of tools and techniques to break through old brain patterns (I can't) and create new personal visual experiences.

We will start working in black and white, painting with brushes, sponges and color shaper tools to push paint around and remove layers of paint from surfaces. We'll then add color and additional techniques to begin building a visual language for expressing your individual vision.

We'll touch on some formal art practices (color, composition) in order to support our visual expressions, but this will not be the focus of the class. If you have previous experience with the formalities of practicing art, it will be helpful to your personal expressive endeavors, yet you don't need this experience in order to be successful in this class. Come and experiment and learn!

Lesley will be providing some materials; there may be a small materials fee; students will be asked to bring a few basic brushes and a black and white acrylic paint. More detail to come.

**Rogene Mañas**

### **Mixed Media Workshop: Paper Maché Clay and Collage**

**February 20 & 21, 2010**

**Saturday 10am-2pm | Sunday 1pm-4pm**

**\$95 plus materials list**

See Description above

## **2009 Past Workshops**

**Samuel Becerra**

### **Antara: Andean Flute Performance & Workshop**

**Saturday, July 25th**

Join us for this special performance and flute-making workshop (not ceramic!) with Samuel Becerra, a Young Audiences Program Musician. Leave with your own handmade flute! Call for more information.

For parent and Child \$65 (one flute)

Child Only \$55

**Robbie Lobell**

### **Kitchen to Table Tops**

### **An Introduction to Working with Flameware**

**July 7th - July 11th**

5 days Hands-on Workshop

Fee: \$450 / 10% discount for CS members

This workshop introduces participants to flameware, a "flame-proof" clay body formulated to withstand thermal shock when heated. We will explore utilitarian necessities of a cooking pot used in the oven or on the stovetop, and aesthetic considerations for a beautiful pot presented at the dining table. Casseroles, broilers, bakers, roasters, teakettles, skillets, saucepots, oven/pizza stones, trivets (and more) are all possible forms that may be investigated.

**Faith Rahill**

### **Exploring the Decorative Technique of Neriage**

**July 18th and 19th**

**Fee: \$155 / 10% discount for CS members**

Neriage is an ancient Japanese technique of layering, cutting and recombining different colors of clay to create an intricately patterned loaf which is then sliced and applied to the clay body. Join Faith for this two day hands-on workshop as she shares with us her knowledge of and expertise in this decorative technique.

**Bretton Sage Binford of Mudshark Studios**

### **Introduction to Mold Making & Slip Casting**

**Saturday June 13th 10am-5pm and**

**Sunday June 14th 10am-4pm**

**Free Slide Presentation Friday June 12th at 7:00pm**

Have you ever wanted to make a mold of something and didn't quite understand the process or the best way to go about it? Well this is your chance. Join us here at Clay Space with professional mold maker and artist Bretton Binford as he clues us in on the fundamental basics to making plaster molds and the

tricks to casting out of them. During this weekend workshop participants will be able to choose their level of engagement. There will be 10 slots available for students to have a hands on opportunity to work with Brett and to come away with one mold at the end of the weekend. Brett has requested that these participants bring three possible objects in which they would like to cast (objects must be no larger than 8"x8"x8"). These objects will provide the group with an understanding as to why one mold is more complex than another. Participants taking the hands-off workshop may also bring in a piece to discuss with Brett its' complexity and what would be involved to casting that object. Materials will be provided for those taking the hands-on workshop (please bring any personal favorite ribs and or clay shapers). All participants will be responsible for providing their own lunches. Please contact Clay Space if you have any questions at 541-653-8089

Cost: \$200 for hands-on / \$125 non member hands-off (\$100 for members) / \$65 non member 1 day (\$55 member)

**Dan Chen**  
**Chop Making**  
**Saturday, April 11, 1pm - 4pm**

Dan Chen, teacher and master of many art forms, will cover the history of the many types of stamps (known as chops) used for signing artwork. Students will then make their own chops.

**Susan Detroy**  
**Transfer Methods Workshop**  
**One Among Many: Mixed Media through Transfers**  
**Sunday, April 5 11am-2pm**  
**cost: \$45 / \$44 for CS members.**  
**small materials fee \$5-\$8**

Expand and incorporate new techniques and methods into your art. Learn transfer methods using easily obtainable materials. Most suitable for flat art work pieces, paper to paper. Focus will be on using photographs; you can also use clip-art or other copied materials. No experience necessary. Beginners welcome!

**Frank Gosar**  
**Brushmaking Workshop**  
**Saturday, March 28, 1pm - 4pm**

Make your own brush for painting, glazing or?

**Gil Harrison**  
**Thrown & Handbuilt Vessels**  
**Saturday, February 7th**  
**10 am - 5 pm**

preceded on Friday by a  
FREE Slide Presentation at 7 pm  
Cottage Grove artist, Gil Harrison will demonstrate the process and techniques he uses for creating thrown and hand built

sculptural vessels. A free slide presentation will be offered on Friday evening prior to the workshop day. Beginners welcome.  
\$65 or \$55 Clay Space members

**Bev Soasey**  
**Mixed Media Collage**  
**Saturday, January 31**  
**11am-4pm**

Come and be inspired!  
Spend an afternoon with Bev Soasey, accomplished artist, graphic designer and Jacobs Gallery Director. Combine objects and materials to create collage art or consider applying your skills to a special hand designed gift in time for Valentine's Day. Beginners welcome.  
\$80 or \$68 for Clay Space members / plus small materials fee

**Dan Chen**  
**Sculpture in Clay**  
**Friday, January 23, 7pm (slide presentation)**  
**Saturday, January 24, 10am - 5pm**

Multi-skilled and talented Dan Chen will offer a full day demonstration on his process of creating a ceramic sculpture. Beginners welcome.  
\$65 or \$55 Clay Space members

**Donna Crispin**  
**Undulating Seagrass Basket**  
**Saturday, January 17**  
**10am - 4:30pm**

Interested in freeform and wildness? Learn the basics of twined basketmaking and working with a variety of natural materials such as NW sedge, iris leaves, coconut fiber, seaweed. Each basket will be unique and a piece to treasure.  
\$65 or \$55 Clay Space members (plus \$10-15 materials fee)

**Katie Swenson**  
**Special Effects with Porcelain**  
**Saturday | January 10 11am-1pm (demo)**  
**Sunday | January 11 11am-4pm (hands-on)**  
**Sunday | January 18 11am-2pm**  
**(demo & glaze session)**

Learn about Katie's special techniques of working with porcelain, creating fine delicate details and glazing with stains and pencils. Beginners welcome.  
\$150 or \$125 Clay Space members

## 2008 Past Workshops

**Mary Hindman**

### **Start to Finish**

**3 days Hands-On Workshop**

**September 6th, 7th, and 13th**

**\$250 | \$200 for members of Clay Space**

This is your chance to work with the wonderful woman who demonstrated and shared with us her experience and love of hand building at Clay Space's Grand Opening Celebration in May. Mary is a unique force in the clay community. Constantly evolving and challenging herself with new themes and forms of expression in clay. She is a true artist and generous in sharing what she has learned. Her workshop is for new and experienced hand builders. This is a unique opportunity to attend a workshop with Mary in Eugene!

Start to Finish Workshop Description

During this three day workshop in hand building, we will explore textures in clay, making boxes and glazing.

Day One: Saturday, September 6, 10 am-4 pm with 1 hour lunch break:

This day will be about texture. Slabbed out clay will be available for this exploration. We will also slab out clay for the next day's project.

Day Two: Sunday, September 7, 10 am-4 pm with 1 hour lunch break:

We will make boxes. Make as many or as few as you wish. There will be templates available or you can create your own box shape. We will talk about glazing and examples will be available to give you ideas.

Day Three: Saturday, September 13, 11 am-4 pm:

When we gather to meet for day three, your boxes will have been bisque fired. We'll glaze our boxes. Some glaze will be available at the workshop or you can buy some and bring your own. We'll discuss this on day two.

We'll provide 25 pounds of clay for each participant and more will be available to purchase if needed. Basic glaze colors and firing is included.

Class size is limited. If you have any questions, email or call the office at 541-653-8089.

**Yosuke Koizumi**

### **Demonstration: Shimpo Rep**

**Saturday August 16th @ Clay Space 11am-2pm**

Yosuke Koizumi, received his BFA degree in ceramics from Tulane University in New Orleans. After graduating, Yosuke returned to Japan and worked as a production potter in the pottery village of Shigaraki for 2 years. Yosuke currently works as a representative for Shimpo America and travels around the world promoting shimpo pottery equipment, and most recently, the Shimpo Whisper wheel which he helped to design and develop.

Yosuke Koizumi's demonstrations will focus on the spontaneity of Japanese pottery and include the throwing of a 50 lb bowl, graced by his trademark frog. Prior to the demonstration, there will be a short slide lecture on the history of ceramics in Japan. Mark your calendars you won't want to miss this.

**Robert Barron**

### **Slide Lecture**

**June 23rd 6pm @ Clay Space**

In 1984 Robert Barron established Gooseneck Pottery at Kardella, Victoria. With the assistance of a Crafts Board grant he built a 1000 cubic ft. five-chambered woodfired kiln. Influenced by the philosophies of Bernard Leach and Michael Cardew, and with a passion for the pots made by traditional crafts people throughout the world, he continues to develop ideas and techniques by exploring the intricacies of woodfiring.

**Hank Murrow**

### **New Ways to Begin, Alter & Finish Pots**

**Saturday June 14 | 9am to 5pm and**

**Sunday June 15 | 10am to 3pm**

In this two day workshop Hank will cover soft faceting and roller trimming techniques; use of the ring bat and how to move the clay rather than cutting it.

There will be an opportunity to try Hank's tools on Sunday. Bring sack lunches. Drinks included: \$85 for Saturday and Sunday. Pre-registration required. (Clay Space members \$60)

A free Slide Show will be presented at 7pm on Friday evening, June 13th.